

Parole:
Nadège VÉLONG
François VILAIN

Bébé d'ymptique

Musique:
F. VILAIN

Handwritten musical notation for the first system. The treble clef is marked with a 7/8 time signature. The melody consists of several eighth and quarter notes. The bass staff contains the following chords: F, a slash, and Gm7.

Handwritten musical notation for the second system. The melody continues with eighth and quarter notes. The bass staff contains the following chords: C7, Gm7, C7, F7sus, and Gm7.

Handwritten musical notation for the third system. The melody continues with eighth and quarter notes. The bass staff contains the following chords: Am7, C7, F, a slash, and Gm7.

Handwritten musical notation for the fourth system. The melody continues with eighth and quarter notes. The bass staff contains the following chords: C7, Gm7, C7, and F.

Handwritten musical notation for the fifth system. The treble clef is marked with a key signature of one flat. The melody includes triplets and rests. The bass staff contains the following chords: Cm7, F7, Bb, Bb+5, Gm, E7, and F7sus.

Handwritten musical notation for the sixth system. The melody continues with quarter and eighth notes. The bass staff contains the following chords: D7, Gm7, C7, F7sus, and Gm7.

Bolao d'ympique

Handwritten musical notation for the first system of "Bolao d'ympique". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with some triplets. The bottom staff contains chords: Am7, F7, Bbm7, Eb7, and Ab7 Maj.

Handwritten musical notation for the second system of "Bolao d'ympique". The system consists of two staves. The top staff continues the melody. The bottom staff contains chords: Db7 Maj, Gm7, C7, F, and Gm7.

Handwritten musical notation for the third system of "Bolao d'ympique". The system consists of two staves. The top staff shows the end of a phrase with a repeat sign. The bottom staff contains chords: Am7, Gm7, and C7.

A series of empty musical staves for practice or continuation of the piece.

BOLERO OLYMPIQUE

C'est la flamm' des Jeux Olympiqu'
Que je vois jaillir de tes yeux ouverts
Cette flamm' au regard magiqu'
A troublé mon cœur de trouvèr'
Avec ce refrain olympiqu'
Je te lance les anneaux colorés
Du fameaux drapeau romantiqu'
Pour t'en fair' un collier doré

C'est le couplet des champions
Que l'on couvre d'or
D'argent et de bronz'
Tous les quatr' ans
C'est la grand' réunion
Des différents pays
C'est la récompens'
Du meilleur des vainqueurs

C'est le couplet des médail'
Que l'on voit briller
Jusque dans leurs yeux
Tous les quatr' ans
C'est un nouvel exploit
Des champions pleins de joie
Des nouveaux athlèt'
Aux cœur pleins d'émotion

MUSIQUE: FRANCK VILAIN
PAROLES: NADEGE ~~LELONG~~
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