

Boleio  
Parole: R. GROLIER

cap sur la rochette

Musique: F. VICHIN

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a grand staff with a bass line. The melody consists of eighth and quarter notes. The bass line contains the chords: C, C7maj, C, C#dim, and Dm7.

Handwritten musical notation for the second system, featuring a treble clef and a grand staff with a bass line. The melody continues with eighth and quarter notes. The bass line contains the chords: G7, Dm7, G7, and C.

Handwritten musical notation for the third system, featuring a treble clef and a grand staff with a bass line. The melody continues with eighth and quarter notes. The bass line contains the chords: a slash, C7maj, Gm7 C7, and F.

Handwritten musical notation for the fourth system, featuring a treble clef and a grand staff with a bass line. The melody continues with eighth and quarter notes. The bass line contains the chords: Fm7, C7maj A7, Dm7, G7b9, C, and Fm.

Handwritten musical notation for the fifth system, featuring a treble clef and a grand staff with a bass line. The melody includes a double bar line and a key signature change to Bb. The bass line contains the chords: C, Cm7, Fm7, and Bb7 (13).

Handwritten musical notation for the sixth system, featuring a treble clef and a grand staff with a bass line. The melody includes a triplet of eighth notes. The bass line contains the chords: Eb7maj, Ab7maj, Dm7b5, and G7.



Handwritten musical notation for the first system. The top staff contains a melody in 4/4 time with a key signature of two flats (Bb, Eb). The bottom staff shows the following chords: Cm7, Dbm7, Gb7, and Eb7maj.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the following chords: a slash (/), Bbm7, Eb7, and Ab7maj.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the following chords: Db7maj, Dm7b5, G7, and Eb7maj Dm7.

Handwritten musical notation for the fourth system. The top staff shows a double bar line, a key signature change to one flat (Bb), and a time signature change to 3/4. The bottom staff shows the chords Em7, Dm7, and G7.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).





# RENÉ GROLIER

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## CAP sur LA ROCHELLE

### refrain 1

Sur le sable blond  
sous le ciel bleu de la Rochelle  
J'écoute le vent  
qui me chante sa ritournell'  
viens prenons le large  
Pour une croisière océane  
Cap sur Fort Boyard  
Si tu le veux ce soir

### Refrain 2

qu'il fait bon flâner  
flâner le soir le long des Quais  
et se promener  
sous le charme de la Rochelle  
où je reviendrais  
promis juré, l'année prochaine  
elles sont si jolie  
les filles de LA ROCHELLE

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