

Parole: Marc Provance

6 Tendre Bolero

Musique:  
F. VICHAIN  
П. ЧОХАТ

Bolero

Handwritten musical notation for the first system of 'Tendre Bolero'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff, and the bass line is on a four-line staff. The first measure contains a whole note chord G. The second measure contains a whole note chord G. The third measure contains a half note chord G#dim and a quarter note chord Am7. The fourth measure contains a half note chord Am7.

Handwritten musical notation for the second system of 'Tendre Bolero'. The melody continues on the treble staff, and the bass line features chords D7, Am7, D7, Bm7, and Bb7.

Handwritten musical notation for the third system of 'Tendre Bolero'. The melody continues on the treble staff, and the bass line features chords Am7, D7, G, Dm7, G7, and C.

Handwritten musical notation for the fourth system of 'Tendre Bolero'. The melody continues on the treble staff, and the bass line features chords Cm7, G, E7, Am7, D7, G, and Cm.

Handwritten musical notation for the fifth system of 'Tendre Bolero'. The melody continues on the treble staff, and the bass line features chords G, Am7, D7, and Bm7. The word "FIN" is written above the first measure.

Handwritten musical notation for the sixth system of 'Tendre Bolero'. The melody continues on the treble staff, and the bass line features chords E7, Am7, D7, G, and Am7.

Handwritten musical notation on a grand staff. The top staff contains a melody in G major. The bottom staff contains chords: Bm7, G7, Cm7, F7, and Bb7/Aaj.

Handwritten musical notation on a grand staff. The top staff continues the melody. The bottom staff contains chords: Eb7/Aaj, Cm7, D7, G7/Aaj, and Am7.

Handwritten musical notation on a grand staff. The top staff shows a few notes and a double bar line. The bottom staff contains chords: Bm7, Am7, and D7. The rest of the staff is empty.

Seven sets of empty grand staves for musical notation.

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PROVANCE

CE TENDRE BOLERO

REFRAIN

Musique  
FRANCK VILAIN  
Nathalie CHOCAT

CE TENDRE BOLERO  
Que l'on dansait joue contre joue  
CE TENDRE BOLERO  
Est à jamais en nous,  
Il évoque le jour  
Où l'on s'est rencontré, un Dimanche,  
Par un beau soir de Juillet.

COUPLET

Quand j'entends, à la radio  
Cett'chanson jouée au piano,  
Je repens' que c'était beau,  
Nos deux corps enlacés en duo,  
Dans nos yeux, la terr' chantait,  
Sans un mot, on rêvait,  
L'avenir souriait,  
Et nos mains se sont liées en secret...

REFRAIN 2

CE TENDRE BOLERO  
Restera toujours dans nos cœurs,  
CE TENDRE BOLERO  
C'est l'imag' du bonheur,  
Certains soirs on le dans'  
Enus, les yeux fermés, quelle chanc',  
Car c'est pour l'éternité.

20 h 30

Frank, si j'aim le bolero  
comme moi si reçu par tel  
je te fais suivre un bulletin. J'aim  
et pour le mu' si que au plus vite  
la partition (même si que de ce ans  
chiffre)

AMITIES M Provance