

EL BANDONEÓN NEGRA

Musique
CLAUDE LEMIRE
FLORE MATEUR

TANGO.



La min (B:la) (B:sol) (B:fa#) (B:fa4) (B:la) (B:sol) (B:fa#) (B:fa4)



Re min (B:re) (B:do) Mi7 (B:si) La min Fa7



La min (B:la) (B:sol) (B:fa#) (B:fa4) (B:la) (B:sol) (B:fa#) (B:fa4)



Re min (B:re) (B:do) Mi7 (B:si) cada La min (B:sol) (B:fa#) (B:fa4)



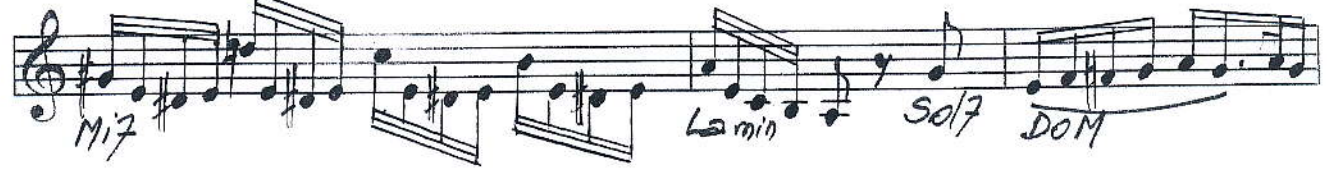
Re min (B:re) (B:do) Mi7 (B:si) La min Sol7



Do7 Mi7 La min



Re min La min



Mi7 La min Sol7 DoM



SolM La min Mi7 FaM (B:fa#)



DoM (B:do#) La7 (B:do#) Re min Sol7 DoM

Handwritten musical score for El Bandoneon Negra, measures 1-7. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the notes, including SolM, La min, Mi7, FaM, DoM, La7 (B:dot), Re min, Sol7, DoM, Mi7, La min, LaM, Do#7, Fa# min, Do#7, ReM (B:re#), LaM, Si7, Mi7, LaM, Do#7, Fa# min, Do#7, ReM (B:re#), LaM, Si7, Mi7, LaM (B:sol)(B:fa), and DC.

Coda

Handwritten musical score for the Coda section, measures 8-10. It consists of three staves. The first staff contains notes and chord symbols: La min, Fa7, La min, Fa7, and La min.7. The second and third staves are empty.