

OSSA

LA BOSSA BOB

Musique: Franck VILAIN

1^c

2^c

(S.)

Chords: D[♭]maj, Cmaj⁹, G[♭]11, G-13/B[♭], D[♭]7(11)/A, C7(#5 #9)/A[♭], F-7, B[♭]13, E9, E^b9, A^b7#5, D[♭]maj⁹, B[♭]7(b9), A^b-7, G7, G[♭]A, F7(b9), B[♭]-7, E^b7(b9), C7b5, F7(b9), E-9(11), A7(#5), B[♭]maj⁹, C-7/B[♭], C dim/B[♭]

REFLETS

Franc VILAIN

Musical staff 1: Treble clef, notes p. [quarter], [quarter], #p. [quarter], [quarter], [half], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Bb Maj 9, G7 #5, C-7, F7 (b9) (b13)

Musical staff 2: Treble clef, notes [half], [half], [half], [quarter], [quarter], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Bb -9, /, /, /, /, /, /, /, /

Musical staff 3: Treble clef, notes [half], [half], [half], [quarter], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Db Maj, /, C Maj 9, /

Musical staff 4: Treble clef, notes [half], [half], [half], [quarter], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Db Maj, /, C Maj 9, [chords], Gb 11

Musical staff 5: Treble clef, notes [half], [half], [half], [quarter], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Db Maj, /, C Maj 9, /

Musical staff 6: Treble clef, notes [half], [half], [half], [quarter], [quarter], [quarter], [quarter], [quarter].
 Bass staff: Db Maj, /, C Maj 9, /

3: AL C

(\$)

CODA

Reprise AD C

Dedie à mon ami "Bob" (Sebastien Benard)
 bassiste de l'orchestre Franc VILAIN