

LA MEDITERRANEENNE

T° di Valse

Musique de Gilles DURAND et Franck VILAIN

The musical score is written for a piano and features ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and a variety of chords. The melody is primarily in the right hand, with some passages in the left hand. The score is divided into sections by repeat signs and a first ending bracket. The final section is marked 'TRIO' and ends with a double bar line. The chords are labeled with letters and numbers, indicating specific harmonic progressions. The overall style is a waltz, as indicated by the title and the 3/4 time signature.

Chords and musical markings include:

- Cm
- G7
- C7/E
- Fm
- C7
- Fm
- G7
- Cm
- D7
- D7/F#
- Ab7
- G7
- Cm
- G7
- Cm
- C7/E
- Fm
- C7
- Fm
- Ab
- Cm
- F#dim
- G7
- Cm
- TRIO
- Fm
- Bb7
- Eb
- Ab7
- Dm
- B5b
- G7/B
- Cm
- C7/E
- Fm
- Cm
- D7/F#
- D7
- G7

LA MEDITERRANEENNE (2ème page)

Chords and musical notation:

- Ab7
- Dm
- B5b
- G7/B
- Cm
- C7/E
- Fm
- D7/F#
- G7
- Cm
- 2. Cm
- G7
- C
- Dm
- G7
- C
- C#dim
- G7
- C
- G7
- C
- Dm
- G7
- C
- A7
- Dm
- Fm
- C
- A7
- Dm
- G7
- C
- A7