

# La Portugaise Normande

Musique :  
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Baïon

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 58 measures, divided into 11 systems of five measures each. The piece begins with a repeat sign at measure 1. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. The harmonic accompaniment is indicated by chords placed above the staff. The chords used are: FaM (F major), Do7 (C7), SibM (B-flat major), Fa7 (F7), Sol7 (G7), and FaM (F major). The score concludes with a repeat sign at measure 58.

Chords: FaM, Do7, FaM, Do7, FaM, SibM, FaM, Do7, FaM, Fa7, SibM, FaM, Sol7, Do7, FaM, Do7, FaM, Do7, FaM, Fa7, SibM, FaM, FaM, Do7, FaM, FaM, Fa7, SibM, FaM, Sol7, Do7.