

LA SAMBA DU BAL MUSETTE

T° Samba

Musique de F. Vilain, J. Richard et P.Y Lombard

Musical score for 'La Samba du Bal Musette' in 7/8 time, featuring a key signature of two flats (Bb and Eb). The score is written in treble clef and includes various musical notations such as rests, beams, and repeat signs. Chord progressions are indicated above the staff lines. The piece is divided into sections: a main section (measures 1-16), a first ending (measures 17-20), a second ending (measures 21-24), a second trio (measures 25-33), and a final section (measures 34-40). The score concludes with a double bar line and a repeat sign.

Chord progressions:

- 1. Cm C7 Fm Bb7
- 4. Eb C7 Fm
- 7. D7 G7 Cm G7 2° Trio Cm Fine
- 11. Bb7 Eb G7 Cm Fm Cm
- 17. D7 G7 Fm G7 Cm
- 21. Trio Cm C Dm
- 26. G7 Dm G7 Dm G7 C
- 30. C C C7 F
- 34. F Fm C Dm G7 C A7
- 38. Dm G7 C Dm G7 C