

VALESE

LES GUINQUETTES DE NOS REGIONES

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Handwritten musical score for piano, titled "LES GUINQUETTES DE NOS REGIONES" (The Quintets of Our Regions). The score is in 3/4 time and consists of 12 staves of music. The key signature is B-flat major (two flats). The piece is marked "VALESE" and includes a "TRIO. FIN" section. The score is annotated with various chords and musical notations.

Chords and markings include: *S. Bm*, *C7*, *Fm*, *Bbm*, *Eb7*, *Ab*, *F7*, *G7*, *Db*, *Bbm*, *Ab*, *Fm*, *Bbm*, *Eb7*, *Ab*, *F7*, *Bbm*, *Eb7*, *Ab*, *Db*, *Bbm*, *C7*, *Fm*, *TRIO. FIN*, *C7*, *Fm*, *Bbm*, *Eb7*, *Ab*, *Bbm*, *C7*, *Fm*, *Bbm*, *C7*, *Fm*, *Bbm*, *C7*, *Fm*.

The score features various musical notations such as treble clefs, time signatures, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and a final chord.

TRIO.

Handwritten musical score for guitar in G minor, 3/4 time. The score consists of seven staves of music. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is written in a single melodic line with various chords and fingerings indicated. The chords used are: F, Gm, C7, D7, A7, Dm, and Fm. The score includes many accidentals, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a fermata.

Five empty musical staves for guitar, each consisting of a five-line staff.