

LA MARCHE A JO

MARCHE

Musique de
Gilles DURAND
Jo PERREIN et
Franck VILAIN

T° di Marche

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score concludes with a double bar line and repeat signs.

Chord symbols: F, C7, F, Bb, F, F7, Bb, C7, F7, Bb, F7, Bb, C7, F7, Bb, G7, Cm, F7, Bb, F7, Bb.