

MA BLONDE A TRÉPASSÉ (LA)

COUPLET

Handwritten musical notation for the Couplet section. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the first two measures are the chords Am and Dm7. The second staff continues with notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first three measures are the chords G7, C, and Bm7b5 E7. The third staff continues with notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first two measures are the chords Am and Dm7. The fourth staff continues with notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first three measures are the chords G7, C, and E7.

REFRAIN

Handwritten musical notation for the Refrain section. It consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first two measures are the chords A and Bb. The second staff continues with notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first three measures are the chords C, Bb, and A. The third staff continues with notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first four measures are the chords A, A7, D, and Dm. The fourth staff continues with notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first four measures are the chords A, Bm7, E7, and A. The fifth staff continues with notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Above the first two measures are the chords A and E7. The section ends with a double bar line and a repeat sign.

# MA BLONDE A TRÉPASSÉ (1a)

## COUPLET

Nos six ans passés ensemble sont gravés dans ma mémoire  
Et si aujourd'hui je tremble C'est que je vois la vie en noir  
A la pensée que plus jamais Je ne pos'rais mes mains sur toi  
Je ne pourrez t'enlacer Ni te sentir sous mes doigts

## REFRAIN

COMMENT POURRAIS-JE ME PARDONNER  
DE T'AVOIR FAIT TRÉPASSER  
COMMENT POURRAIS-JE OUBLIER  
QUE JE T'AI ÉCRASÉ  
SOUS MA VOITURE TU ES PASSÉ  
ET TU EN ES RESSORTI BROYÉE

## COUPLET

Une main posée sur ton corps blond  
L'autre frolant tes 6 cheveux  
Tu vibras sur mon ventre rond Puisses-tu revivre je le veux  
Aujourd'hui je t'ai remplacé Par une rousse bien élancée.  
Mais jamais au grand jamais Ma guitare je ne t'oublierais