

Samba dem grattos (Eb)

Style bossa rapide (comme "Jazz and samba")

Intro

Intro musical notation in Eb major, 4/4 time. The melody is written on a single staff. The bass line is written on a single staff. The key signature has two flats (Bb and Eb). The tempo/style is indicated as "Style bossa rapide (comme 'Jazz and samba')". The introduction consists of two measures of music. The first measure contains the notes Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The second measure contains the notes Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The key signature changes to Eb major (one flat) for the rest of the piece.

Chords: EbΔ, Bb, EbΔ, B, Eb6, C, Dbdim, Gb9, F9, Eb9, Bb5b.

Break batterie

A

Section A musical notation in Eb major, 4/4 time. The melody is written on a single staff. The bass line is written on a single staff. The key signature has one flat (Eb). The section consists of four measures of music. The first measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The second measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The third measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The fourth measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The key signature changes to Eb major (one flat) for the rest of the piece.

Chords: EbΔ, E7#9, Am7, D7, Abm7, Db9, EbΔ, E7#9, Bm7, Bbm7, Am7, D7b9, Gm7, F#13.

B

Section B musical notation in Eb major, 4/4 time. The melody is written on a single staff. The bass line is written on a single staff. The key signature has one flat (Eb). The section consists of four measures of music. The first measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The second measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The third measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The fourth measure contains the notes Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb. The key signature changes to Eb major (one flat) for the rest of the piece.

Chords: Fm, C, EbΔ, Dm7b5, G7#5, D#, CΔ, FΔ, Gm7, C9, B7, Bb13, Break batterie.