

UN DEUX TROIS RUMBA

Musique:
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T° di rumba

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a treble clef, a key signature change to two flats, and a common time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff. The piece concludes with a double bar line, a repeat sign, and a key signature change to three flats (Bb, Eb, and Fb).

Chords: B^b, Cm, F⁷, B^b, Fm, B^{b7}, E^b, C⁷, F⁷, B^b, Cm, F⁷, G⁷, Cm, E^bm, B^b, G⁷, C⁷, F⁷, Al Coda ⊕ B^b, B^bm, E^bm.

UN DEUX TROIS RUMBA -2-

Musical score for 'UN DEUX TROIS RUMBA -2-' in 4/4 time, featuring a melodic line in the treble clef and a key signature of three flats (B-flat major/D-flat minor). The score consists of eight staves of music. The first seven staves are the main body of the piece, and the eighth staff is a Coda. Chord symbols are placed above the notes to indicate the harmonic structure. The Coda is marked with a double bar line and a Coda symbol.

Chord symbols: $A\flat^7$, $D\flat$, $E\flat m$, $B\flat m$, C^7 , F^7 , $B\flat m$, $E\flat m$, $A\flat^7$, $D\flat$, $E\flat m$, $B\flat m$, C^7 , F^7 , $B\flat$, Coda \oplus , $B\flat$.