

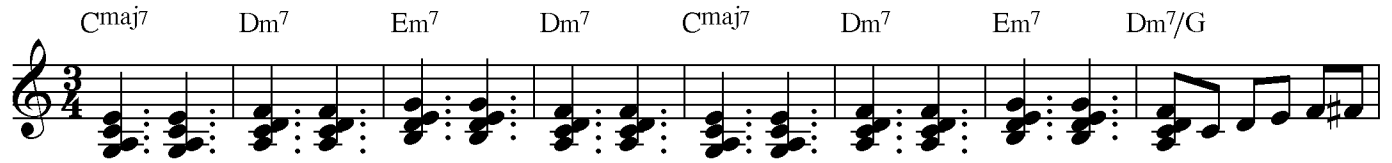
# Valsons encore une fois

P. BOUVIER  
JM. TORCHY  
B. CHABOD  
F. VILAIN

Tempo di valse

♩ = 200

Cmaj7 Dm7 Em7 Dm7 Cmaj7 Dm7 Em7 Dm7/G



**A** Dm G7 C Dm G7



C 3 Dm E7 Am 3



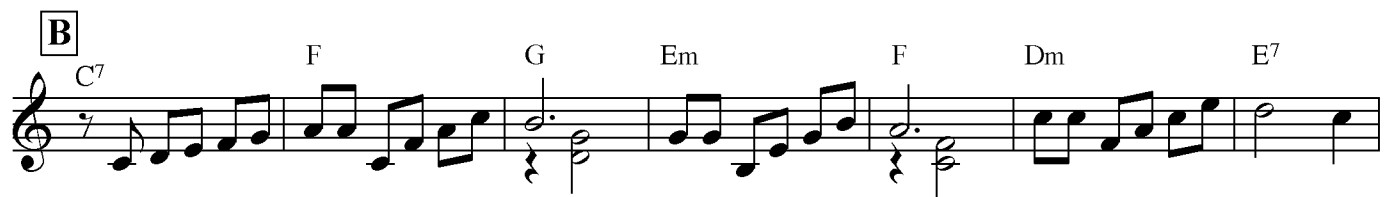
1. 2. 2ème fois Al Trio 3ème fois Al Coda

D7 G Am Bb° G7/B G7 C

Basse G A Bb B



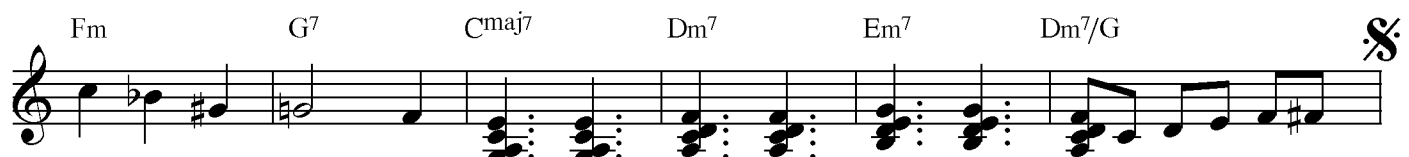
**B** C7 F G Em F Dm E7



Am F G E7 Am



Fm G7 Cmaj7 Dm7 Em7 Dm7/G



TRIO

C C<sup>7</sup> F E<sup>7</sup> Am Gm C<sup>13</sup> F A<sup>7</sup>

Dm Cm<sup>11</sup> F<sup>7</sup> 1. B<sup>b</sup> D<sup>7</sup> Gm C<sup>7</sup>

Gm C<sup>7</sup> 2. B<sup>b</sup> A<sup>7</sup> Dm B<sup>b</sup>m F Gm C<sup>7</sup> F G<sup>7</sup> **Fin**

CODA C **Fin**

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four systems of music. The first system is the piano introduction, starting with a whole note chord C, followed by a half note C7, and then a series of eighth notes: F, E7, Am, Gm, C13, F, and A7. The second system begins with a half note Dm, followed by a half note Cm11, and a half note F7. This is followed by a first ending bracket containing a half note Bb, a half note D7, a half note Gm, and a half note C7. The third system starts with a half note Gm and a half note C7, followed by a repeat sign and a second ending bracket. The second ending contains a half note Bb, a half note A7, a half note Dm, a half note Bbm, a half note F, a half note Gm, a half note C7, a half note F, and a half note G7. The section ends with a double bar line and the word 'Fin'. The fourth system is the CODA, starting with a whole note chord C, followed by three eighth-note triplets: Bb, A, and G. The section ends with a double bar line and the word 'Fin'.